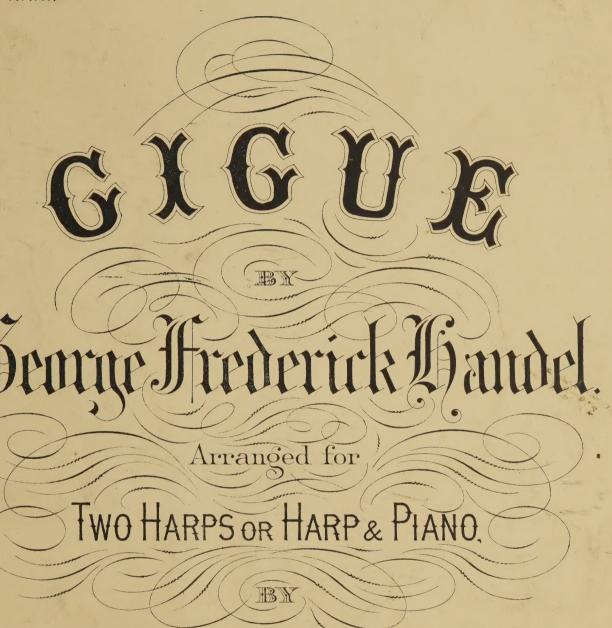
SECOND HARP



JOHN THOMAS.

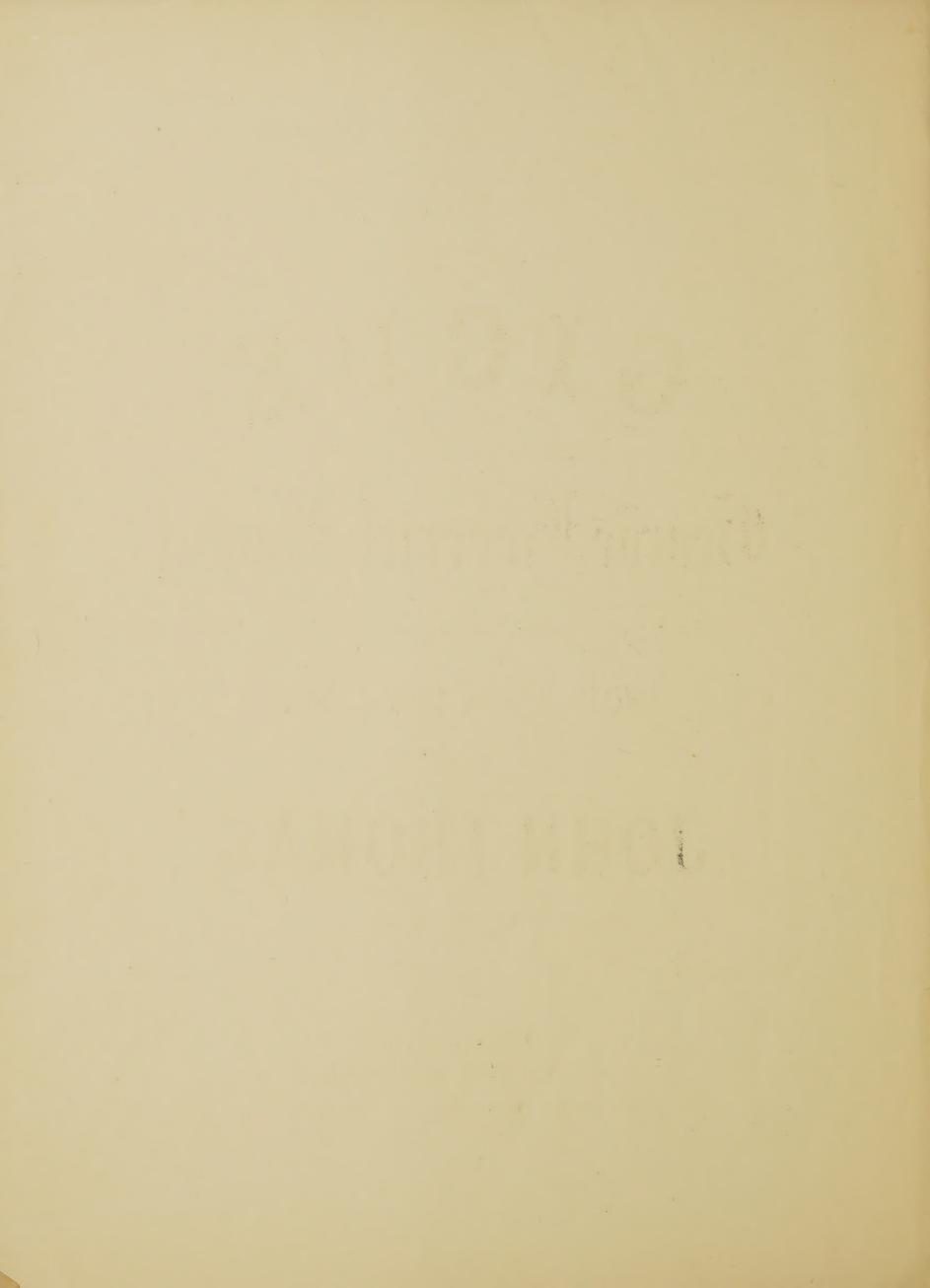
Harpist to Her Majesty the Queen.

Ent. Sta. Hall.

PRICE
For Two Harps 6/=
Harp & Piano 6/=
Arranged as a Harp Solo 3/=

London, HUTCHINGS & ROMER,

9, Conduit Street, Regent Street, W.





GIGUE

BY

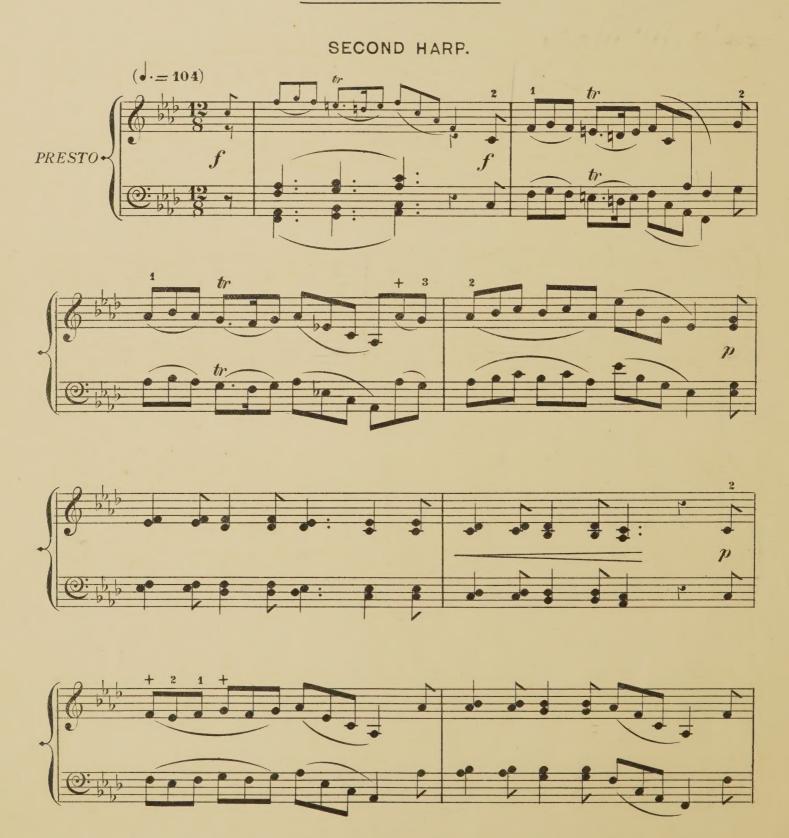
GEORGE FREDERICK HANDEL.

ARRANGED FOR

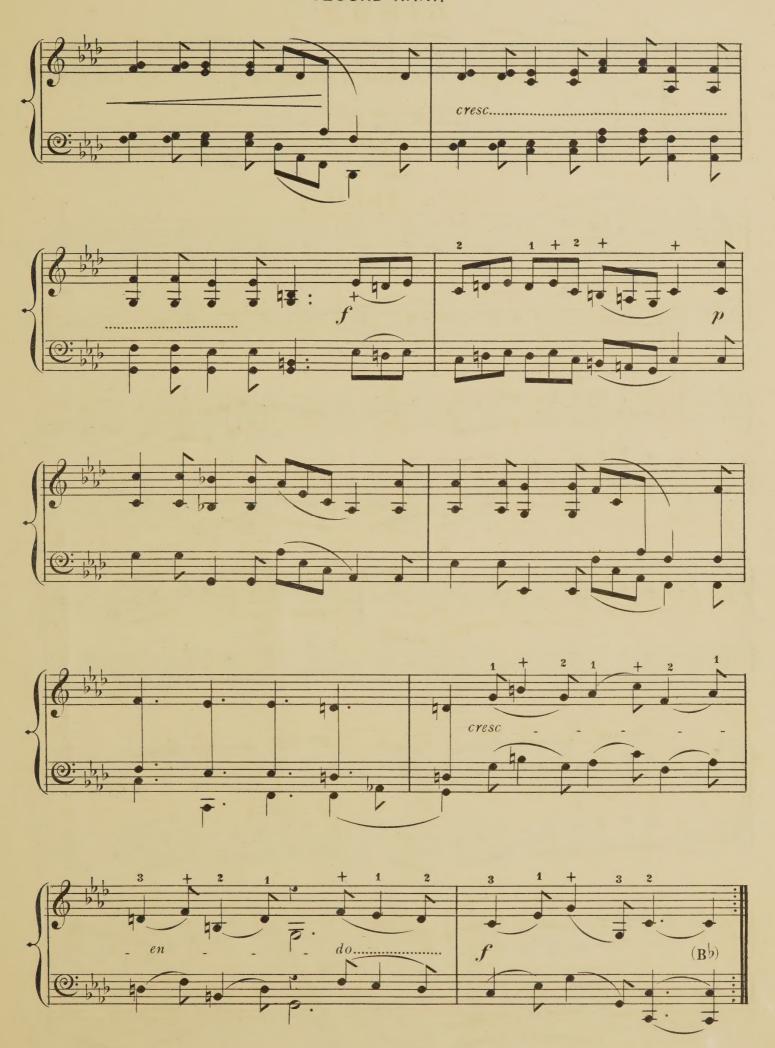
TWO HARPS OR HARP & PIANO

BY

JOHN THOMAS.



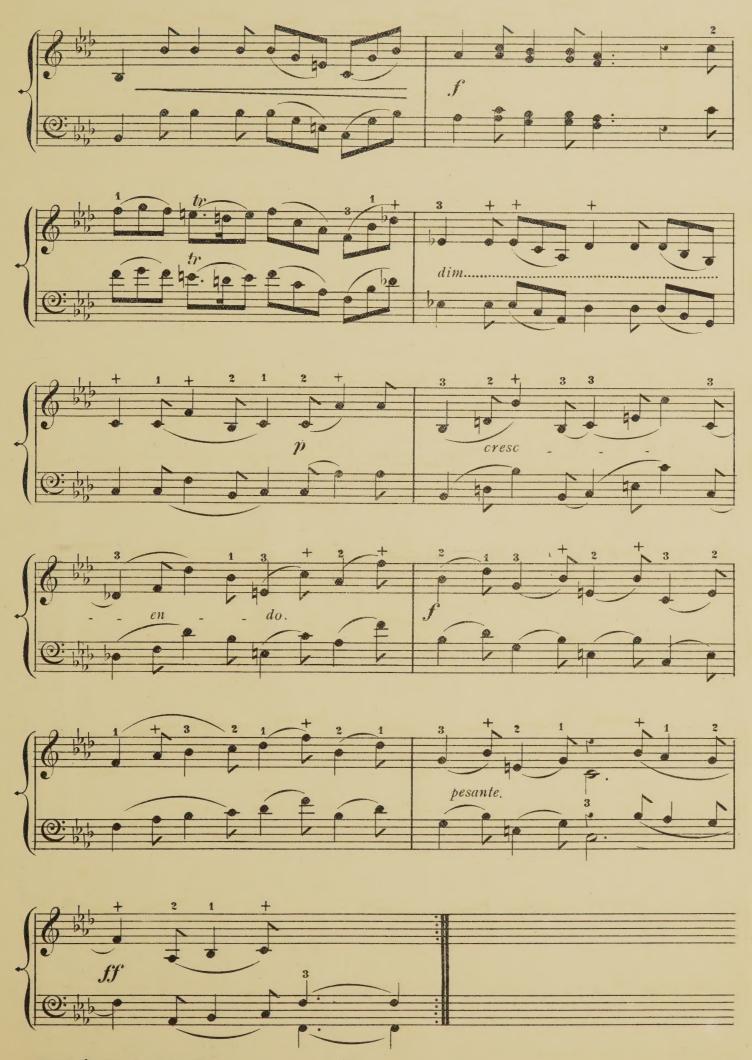
Handel's Gigue. John Thomas.



Handel's Gigue, John Thomas.



Handel's Gigue, John Thomas.



Handel's Gigue. John Thomas.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO. S. D.	SONGS WITH HARP ACCOMPANIMENT. s. d.
SpringNo. 1 (Seasons)(Characteristic Piece) 4 0	The Maiden and the Sunbeam (in F and G)
Autumn , 3 (,,) (Ditto) 4 0	A Mother's Lullaby (in E flat and C)
Winter , 4 (,,) (Ditto) 6 0 Hymn (from Winter) published separately 3 0	Home and Love 4 0
Echoes of a Waterfall	An Exile sighed alone (in C and D)
Rêverie 6 0 Pensive and Joyous (Fantasia) 4 0	Alfred's Song in the Danish Camp 4 0
La Méditation (ditto)	NATIONAL SONGS. (Delicated to and sung by Madame Albani.) No. 1. The Last Rose of Summer
L'Espérance (Mazurka) 4 0 Tyrolienne (Characteristic Piece) 4 0	2. The Harp that once thro' Tara's Halls 3 0
The Tear (Romance No. 1) 3 0	3. The Minstrel Boy
The Smile Ditto , 2) 3 0	5. The Blue Bells of Scotland 3 0
The Remembrance Ditto . 4) 3 0	6. Home, sweet Home
Le Soir(Premier Impromptu) 3 0	WELSH MELODIES. Arranged as SOLOS for the HARP.
Le Matin (Second Ditto) 3 0 Six Studies (Series 1) 15 0	1. Llwyn Onn
Six Studies	2. Clychau Aberdyfi
Orchestral Accompaniments 20 0	4. Codiad yr Haul
The Orchestral Accompaniments arranged for the Pianoforte 10 0	5. Rhyfelgyrch Gwyr Harlech (March of the Men o Harlech 3 0 6. Ridiug over the Mountain(Melody by John Thomas) 3 0
TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE," Complete (including 12 Posthumous Numbers) in One Volume £1 11 6	7. Morva Rhuddlan
"Moonlight Sonata" 9 0	8. Serch Hudol
Adagio from "Moonlight Sonata" (Beethoven) 3 0 The Harmonious Blacksmith (Handel) 3 0	10. Y Gâdlys(The Camp—Of noblerace was Shenkin) 3 0
Gigue(Handel) 3 0	11. Merch Megan
Gigue and Gavotte	Thomas)
Fantasia in C minor, Op. 35	CONTENTS OF VOLUME II.
Variations on "Je suis dans mon Printemps," Op. 36 (Spohr)	13. Bugelio'r Gwenith Gwyn(Watching the Wheat)
"Rákóczy Induló" (Hungarian March)	14- Nos Galan
La Source(Blumenthal) 4 0	Dying Bard to his Harp)
Una Furtiva lagrima (L' Elisir d'Amoro) 3 0 M'appari tutt amor (Martha) 3 0	16. Tros y Garreg (Over the Stone) 3 0 17. Merch y Melinydd (The Miller's Daughter) 3 0
Assisa a pie d'un salice(Otello) 3 0	18. Dewch i'r Frwydr
Nocturne	19. Ar hyd y Nôs
Souvenir de Saltzbourg(Winterlé) 3 0	21. Torriad y Dydd (The Dawn of Day)
Romance HARP AND VIOLIN. 5 0	22. Cwynfan Prydain
HARP AND PIANOFORTE DUETS.	24. Ymadawiad y Brenin(The Departure of the King) 3 0
Grand Duet, in E flat minor 15 0 Duet on Themes from "Norma" 12 0	Complete in Two Volumes, handsomely bound, price One Guinea each.
Duet on Melodies from "La Sonnambula 10 0	WELSH MELODIES. With Welsh and English Poetry: the Welsh Poetry by TALHAIARN
Duet on Themes from "Lucia di Lammermoor" 12 0	and Ceiriog Hughes; the English Poetry by T. OLIPHANT and C. H.
Duet on Melodies from "La Favorita"	PURDAY. Arranged for One or Four Voices, with Accompaniment for Harp or Pianoforte by JOHN THOMAS (Pencerdd Gwalia).
Duet on Gounod's "Faust"Thomas and Benedict 10 0	CONTENTS OF VOLUME IV.
Prayer from "Mosè in Egitto	38. Caerphili(Caerphilly.)
Cambria (No. 2), Ditto 10 0	39. Y Bore Glas
Come to Battle (No. 3) Ditto 10 0 March of the Men of Harlech 4 0	41. Pe Cawn i Hon
Bardic Fantasia, on Subjects from "Llewelyn" 10 0	42. Y Deryn du Pig-Felyn(The Yellow Beaked Blackbird.) 43. Dyffryn Llenberis(The Vale of Llanberis.)
Souvenir du Nord, on Russian Melodies 8 0 Andantino, from First Concerto 6 0	44. Gyda'r Wawr (in G and A minor)(With the Dawn)
Souvenir du Bal 8 0	45. Triban Morganwg
March in C major. 6 0 Adelaida (Beethoven) 6 0	47. Megan a gollodd ei Gardas(Megan who lost her Garter.)
Marche Solennelle 3 0	48. Callyn Serchus(Lovely Kate.) 49. Y Fam a'i Baban (in G and B flat)(The Mother and her Babe.)
Gigue	Complete in Four Volumes, price One Guinea each.
Miserere and Tu vedrai No. 1 (Trovatore) 6 0	The Separate Numbers, either as Song or Quartet, price 3s. each. The Harmonized Voice Parts, published separately, for the convenience of
II Balen and Di tale Amor	Choral Societies, price Threepence per page, Harp Parts, Sixpence each,
D' Amor sull' ali Rosee 3, 4 (Ditto) 6 0	Danish Alwans' Compositions for the Harn
Un di, si ben rammentomi	Parish Alvars' Compositions for the Harp.
Shadow Air	Edited by JOHN THOMAS. A complete Collection of Romances, including several hitherto unpublished.
Cradle Song " 2 (Ditto) 6 0 Fanciulle che il core " 3 (Ditto) 6 0 Santa Maria " 4 (Ditto) 6 0	in One Volume, elegantly bound, gilt edges, &c., Price £1 1s.
Santa Maria "4 (Ditto) 6 0	VOYAGE D'UN HARPISTE EN ORIENT.
L' Olivia	Recueil d'Airs et de Mélodies Populaires de la Turquie et de PAsie Mineure, confiés à l'Instrument de la Poésie, la Harpe.
11 Bacio(Ditto)	1. Bulgarian Gipsy Dance 3 0
L' Ilma(Ditto)	2. Souvenir de Bosphore
Ben é Ridicolo(Canzone)	4. Air Armenien 3 0 5. The Sultan's Parade March 3 0
SCHUBERT'S SONGS. Arranged for HARP and PIANO.	6. Chanson Gree de Santorino
Complete in Two Volumes, £2 2s.	7. Il Papagallo (Souvenir de Naples) 4 0 8. The Greek Pirates' Chorus (March) 3 0
The following Numbers to be had separately: 1. Ave Maria	9. Grand Study, in imitation of the Mandeli 9
2. The Erl King	16. Grand Fantasia, "I Montecchi" o "Semiramide" 10 0
S. Dein ist mein Herz	11. Barcarole
5. Marguerite	13. Prayer from "Mosé in Egitto" 5 0
6. The Wanderer	14. Marche Hongroise 3 0 15. Marche Favorite du Sultan 3 0
DUETS FOR TWO HARPS.	16. Sérénade 5 0
Grand Duet in E flat minor	HARP AND PIANO. 17. L' Invitation à la Valse (de Weber)
Duet on Melodies from "La Sonnambula"	
Duet on Themes from "Lucia di Lammermoor" 12 0 Prayer for "Mosé in Egitto" 6 0	CONCERTO FOR HARP AND FLUTE. By W. A. MOZART, Composed in Paris (1778) and now published for the first time (1878).
Scenes of Childhood (No 1), on Welsh Melodies	Cadenzas Composed for each Movement. And the Orchestral Accompan
Cambria(No 2),	ments arranged for the Pianoforte by JOHN THOMAS.
March of the Men of Harleeh 4 0	Harp Part, 12s.; Flute Part, 5s.; Pianoforte Part, 10s.; Cadenzas, 6s. Complete
Bardic Fantasia, or Subjects frem "Llewelyn"	
	CONCERTO FOR THE HARP By G. F. HANDEL.
March, in C major 6 0	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments
March, in C major	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.
March, in C major 6 0 Ave Maria (Schubert) 6 0 L'adieu (Schubert) 6 0 Marche Solennelle (Gounod) 8 0	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Harp Part, 5s.; Pianoforte Part, 5s.
March, in C major 6 0 Ave Maria (Schubert) 6 0 L'adieu (Schubert) 6 0 Marche Solennelle (Gounod) 8 0 Gigue (Handel) 6 0	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Harp Part, 5s.; Pianoforte Part, 5s. PRELUDE BY FELIX MENDELSSOHN BARTHOLDY
March, in C major 6 0 Ave Maria (Schubert) 6 0 L'adieu (Schubert) 6 0 Marche Solennelle (Gounod) 8 0 Gigue (Handel) 6 0 "Rákóczy Induló" (Hungarian March) 6 0 TWO HARPS AND PIANOFORTE.	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Harp Part, 5s.; Pianoforte Part, 5s. PRELUDE BY FELIX MENDELSSOHN BARTHOLDY ARRANGED FOR HARP AND VIOLIN. With an Accompaniment for Organ or Harmonium by JOHN THOMAS
March, in C major 6 0 Ave Maria (Schubert) 6 0 L'adieu (Schubert) 6 0 Marche Solennelle (Gounod) 8 0 Gigue (Handel) 6 0 "Rákóczy Induló" (Hungarian March) 6 0	CONCERTO FOR THE HARP By G. F. HANDEL. A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Harp Part, 5s.; Pianoforte Part, 5s. PRELUDE BY FELIX MENDELSSOHN BARTHOLDY ARRANGED FOR HARP AND VIOLIN.